

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) English (Part II)**  
**DECEMBER - 2011 EXAMINATION**  
**Sub : Special Author : William Shakespeare (E-203)**

**Date: 22/12/2011**

**Total marks: 100**

**Time: 2.00pm to 5.00pm**

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**Instructions :**

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

**Q. 1. a)** What is the structure of the typical Elizabethan stage? What was the effect of it on Shakespeare's plays? **(20)**

**OR**

**b)** Write a descriptive note on evolution of Shakespeare's dramatic art.

**Q. 2. a)** Is "The Taming of the Shrew" a suitable Title for the play? Explain. **(20)**

**OR**

**b)** "Richard III" is a tragedy. Do you agree? Give reasons.

**Q. 3. a)** Do you think that "Measure for Measure" is correctly regarded as a problem play? **(20)**

**OR**

**b)** Discuss "King Lear" as a tragic hero.

**Q. 4. a)** "Love is the most important theme in the Tempest". Do you agree? **(20)**

**OR**

**b)** Is Shylock a hero or Villain? Discuss.

**Q. 5. Write short notes on any two:-** **(20)**

- a) Supernatural elements in Shakespeare's plays.
  - b) Theatre conventions during Shakespeare's days.
  - c) Source material for Shakespeare historical plays.
  - d) The storm scene in "King Lear".
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